Classi9

第22楽章：滝 廉

MOVEMENT #22: TAKI REN

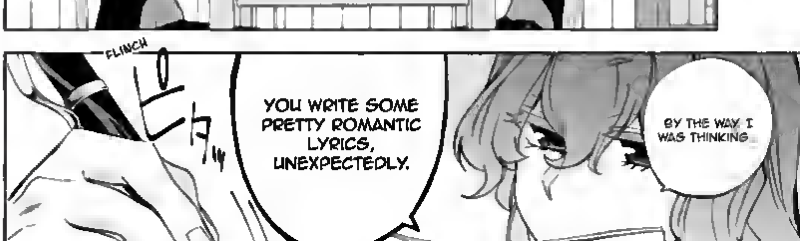
吉村 旋

TREMBLE
TREMBLE
UGH
UGHH
UGHHA
BESIDES, YOUR SCORE IS PHYSICALLY IMPOSSIBLE TO PLAY
EVEN LISZT WILL HAVE TROUBLE WITH IT
DON'T MISTAKE ME FOR BACH
YOU REALLY HAVE NO STAMINA
You're giving up already
COUGH COUGH
ショパン ひどうこんばい 疲労困憊
CHOPIN EXHAUSTED
!
Oh Haydn, you and your jokes
NO WAY!
YOU'D PROBABLY NEED FOUR ARMS TO PLAY THIS HOOK!
BUT THIS AMOUNT OF NOTES IS MORE SUITABLE FOR A DUET, DON'T YOU THINK?
IF ONE PERSON ISN'T ABLE TO PLAY THIS, THEN IT WOULDN'T BE CONSIDERED AMAZING, NOW WOULD IT?!
LISZT MAY NOT BE ABLE TO PLAY,
BUT YOU MOST LIKELY COULD, RIGHT?!

SINISTER SMILE
にぃーまぁ
SO AS LONG AS YOU HAVE FOUR ARMS,
EVERYTHING WILL BE FINE, RIGHT?
SIGH-
I SEE, I SEE
HM?
HOW ABOUT THIS
EH
WAIT
HAYDN...?
WHY DO YOU HAVE HORNS AND WINGS...?!
WHAM
GEEHHHHAAAHHAA!!!

HUH?
YOU MEAN WE WEREN'T FRIENDS BEFORE THIS?
FROM NOW ONWARDS, YOU ARE MY FRIEND!
TCHAI-KOVSKY!!
GRAB
I DOUBTED YOUR COMPETENCY TO BE MY PARTNER...
TO BE HONEST, AT FIRST, I WAS DISCONTENTED WITH YOU.
FLASH
HOWEVER!!
I NOW APOLOGISE FOR MY INSOLENCE!!
TO COMMEMORATE OUR NEWLY FORGED FRIENDSHIP,
WOULD YOU MIND LETTING ME EXAMINE YOU?
SMILE
YET AT THE SAME TIME, IT HIGHLY FASCINATES ME.
HMMM,
THIS SPLIT PERSONALITY BUSINESS IS REALLY HARD TO UNDERSTAND.
HA HA HA
OF COURSE YOU ARE FRIENDS WITH THE USUAL LISZT
BUT STARTING TODAY, YOU ARE FRIENDS WITH THIS LISZT TOO

WHACK
I RE-FUSE !!!
I GUESS I SHALL BORROW HIS WORDS AT A TIME LIKE THIS..?
SET
HAHAHA! I KNEW THIS WOULD BE EFFECTIVE AGAINST YOU!
FUAHAHAHAHAHAHA
Droop
IT SNUFFED OUT MY INTEREST IN AN INSTANT
EHHHHH, OF ALL PEOPLE, YOU HAD TO CHOOSE HIM..?
HM... YEAH
I FELT A SUDDEN CHILL
WAGNER, DID YOU SNEEZE? ARE YOU OKAY?
?
AHH-CHOO !!



DEAR FATHER,
WE'RE JUST ONE WEEK AWAY FROM MELITE'S BIGGEST EVENT, THE MUSIC FESTIVAL.
I CAN'T WAIT TO SEE EVERYONE'S PRESENTATIONS
SEEMS LIKE THEY'RE ALL PROGRESSING WELL.
SHUT UP!!
I WAS JUST FOLLOWING THE SOURCE MATERIAL...!*
TRISTAN UND ISOLDE REALLY SURPRISED ME.
A big love story
IT'D BE GREAT IF YOU COULD TALK TO PEOPLE WITH THE SAME ELOQUENCE YOU USE IN YOUR LYRICS
I REFUSE !!!
(Original)

*T/N Wagner's opera Tristan und Isolde was inspired by Gottfried von Strassburg's work.

EXCEPT FOR MOZART...
I DIDN'T THINK YOU'D BE ABLE TO SEW UP TWO OUTFITS SO QUICKLY
THAT'S AMAZING
I'M GLAD I MADE IT IN TIME
BY THE WAY, TAKI,
IS THAT OUTFIT ONLY MADE UP OF THAT ONE PIECE?
WELL... I MEAN, THERE'S NO SHIRT, AND NO PANTS...
Without a doubt
YES! IT'S FOR SUMMER WEAR, SO ONE PIECE IS ENOUGH
IS THAT SO
THE BOTTOM HALF OF THAT OUTFIT IS REALLY BREEZY...

TAKI?
GASP
IT LOOKS LIKE WE'RE ALL SET FOR THE MUSIC FESTIVAL, SO THAT'S A RELIEF
THOUGH YOU HAD TO COME UP WITH OUR THEME ON YOUR OWN...
.....
I'M SORRY! WHAT WERE WE TALKING ABOUT?
.....
YES
WERE YOU THINKING ABOUT MOZART AGAIN?

.....
AH, I'M JUST WONDERING IF HE'S REALLY NOT GOING TO PARTICIPATE, THAT'S ALL!
I MEAN, SALIERI EVEN WENT OUT OF HIS WAY TO ASK HIM TO PAIR UP WITH HIM
IT'S SUCH A WASTE TO REFUSE
I KNOW THAT TAKI IS NATURALLY CONCERNED FOR OTHERS, AND HER ROOMMATE IS NO EXCEPTION.
BUT...
FOR SOME REASON
I FEEL...
GLOOMY
DURING THIS PERIOD, TAKI WOULD SOMETIMES GET DISTRACTED DURING LESSONS OR DURING OUR MEETINGS
SHE PROBABLY CAN'T HELP BUT WORRY ABOUT MOZART BEING ABSENT FOR THE FESTIVAL
Listen to this, recently, this Mozart...
THAT REMINDS ME

STEP
I'M REALLY BAD AT DANCING, SO I NEED TO PRACTISE MORE
YES. THAT'S WHY WE NEED TO PREPARE A FORMAL OUTFIT FOR IT
I HEARD THERE'S GOING TO BE A DANCE PARTY AFTER THE MAIN EVENT AT THE MUSIC FESTIVAL.
.....?
One, two, three
One, two, three
A LOT OF HIS FANS WILL BE ATTENDING THE FESTIVAL SO HE'D SURELY BE HAPPY ABOUT THAT, AND YET
MOZART'S CONCERT PERFORMANCES ARE IMPRESSIVE, THAT'S FOR SURE
BUT TO THINK HE'S JUST AS GOOD AT DANCING.
A GENIUS, INDEED.
I SEE.
THAT EXPLAINS WHY SHE'S DANCING AS THE FEMALE COUNTER-PART.
TAKI, YOU'VE TRIED OUR DANCES HERE BEFORE?
YES, MOZART TAUGHT ME ONCE.

SHIFT
EH
I SHOULD STEP OUT HERE TO MY RIGHT..
OR WAS IT MY LEFT..?
DAWDLE
もた
UMM...
HUH?
DAWDLE
もた

MOVE YOUR RIGHT FOOT FORWARD.
AH, YES, THAT'S IT!
GRIP

I'M PRACTICALLY LEANING ON HIM...!
IT'S TAKING ALL MY EFFORT TO DANCE ON MY TIPTOES....
BECAUSE BACH IS SO TALL.
GULP
LET ME ASK YOU SOMETHING, TAKI.
.....
WHAT'S THE MATTER?
DART
NOTHING

DO YOU KNOW WHAT IT MEANS WHEN YOU DANCE WITH A MAN LIKE ME?
.....
?
WHAT DO YOU MEAN?
SACH...?
TUG

LOOKS LIKE YOU HAVE A LOT OF CATCHING UP TO DO BEFORE THE PARTY
I'LL DO MY BEST
IT MEANS YOU'RE QUITE BAD AT THIS.
AND I'M NOT REALLY GOOD AT FLATTERY TOO
I-- I KNEW IT!
I GUESS YOU'RE RIGHT!
DING DONG
DING DONG
OH!
I ALMOST FORGOT!
I'M SUPPOSED TO MEET HAYDN IN THE AFTER-NOON!
WHAT WAS WITH THAT PRETEXT ?
SO TERRIBLE...
IT DIDN'T EVEN SOUND LIKE A PROPER REASON...
I'll see you later!!
IF I TOLD HER I KNOW SHE'S A GIRL,
SHE WILL DEFINITELY BE TROUBLED BY IT.
EVEN THEN,

AND SAID SOMETHING DESPICABLE.
I STILL BECAME PETTY
HUH...
WHAAAT??
...WAIT A MINUTE DOESN'T THIS SEEM LIKE I HAVE FEELINGS FOR TAKI...?
FWOOSH
WHOA..!
CREAK
DING
DONG
DING
SNAP OUT OF IT, BACH...!

AH, PENTARO, TOOK YOU LONG ENOUGH
MOZART?
WHY ARE YOU HERE? WHERE'S HAYDN...?
HUH?
URGENT BUSINESS...?
HE HAD SOME URGENT BUSINESS TO ATTEND TO, AND ENTRUSTED ME WITH THIS LETTER FOR YOU
WELL, I HEARD HE'D START BY GETTING CHOPIN TO GROW 4 ARMS
I WONDER IF CHOPIN WILL BE ALL RIGHT...
Constructing, he said.
EHH...
SORRY, TAKKIE! I HAVE TO WORK ON CHOPIN'S MAKEOVER, SO LET'S POSTPONE OUR LUNCH, OKAY? I'LL BE CONSTRUCTING SOMETHING REALLY AWESOME, SO DO LOOK FORWARD TO IT!
.....
SAFETY SECOND

AND SO, I SHALL HELP MYSELF TO THOSE BA-
REACH
-GELS
SNATCH
WHY
NONE FOR THE GUY WHO'S NOT PARTI-CIPATING IN THE MUSIC FESTIVAL.
RELENTLESS!
THIS IS STILL PART OF OUR CURRICULUM, OF COURSE I'M RELENTLESS!
BUT THE HEADMASTER HAS GIVEN ME HIS PERMISSION
PLOP
NOT THIS AGAIN!
BOTH YOU AND SALIERI ARE SO RELENTLESS!
WELL, ISN'T IT BECAUSE I'M A WUNDERKIND?
WHY DID HE EVEN LET YOU OFF IN THE FIRST PLACE...?

LEAN IN
WHY AREN'T YOU TAKING PART?
PLEASE TELL ME STRAIGHT.
WELL, MORE THAN WANTING TO KNOW,
WHAT I CAN'T ACCEPT IS THAT YOU'VE NOT GIVEN A SINGLE EXPLANATION
SINCE YOU DON'T WANT TO KNOW,
I WON'T EXPLAIN MYSELF
I WANT TO KNOW!
YOU WANT TO KNOW SO BADLY?
FOR MOZART TO BE THIS ADAMANT ABOUT KEEPING MUM,
HIS REASON MUST BE QUITE COMPLICATED.
THE REASON'S SIMPLE.
IT'S NOT FUN.
FOR ME,
I DON'T WANT TO COMPOSE MUSIC THAT ISN'T FUN.

スクウェア・エニックスが挑む新世界!!
本気のWEBマガジン登場!!
ガンガンONLINE

I'M SURE.
COME ON, REN DEAR. YOU KNOW THIS TOO, DON'T YOU?
I'VE REJECTED INVITATIONS MOSTLY FOR THE SAME REASON.
ARE YOU SURE THAT'S THE ONLY REASON?
THE REASON WHY YOU'RE LAZING ABOUT?
BECAUSE OF MY FAME, PEOPLE PAY ME MONEY TO PERFORM FOR THEM.
AND ALL I HAVE TO DO IS POUND OUT SOME DULL TUNE, AND THEY'D BE SATISFIED.
THERE WILL EVEN BE PATRONS LOOKING OUT FOR MUSICIANS AT THE FESTIVAL.
IT'S PRACTICALLY AN AUCTION, YOU KNOW?
THEY ARE LIKE THE SQUEALING VISITORS OUTSIDE A MONKEY ENCLOSURE
WHAT'S UP WITH THAT?
THERE'S NOTHING FUN ABOUT IT AT ALL.
...MOZART, YOU'RE BEING SELF-INDULGENT.

BUT I'M NOT HAPPY BEING INVITED BY PEOPLE WHOM I DON'T WANT TO BE INVITED BY
THAT'S SELF-INDULGENT!!

ONLY A WUNDERKIND WOULD KNOW A WUNDERKIND'S BURDENS
Sigh
THAT AGAIN...?

SINCE YOU WERE YOUNG, YOU'VE HAD TALENT...
AND FAME...
YOU ARE WELL SOUGHT AFTER, AND YOU RECEIVE PLENTY OF INVITATIONS...
AND THAT'S WHY YOU CAN TALK LIKE THAT

LEAN IN
I HAVE NO INTEREST IN THOSE BORING INVITATIONS
BUT IF THE GIRL I LIKE PERSONALLY INVITES ME, I JUST MIGHT ACCEPT IT...
SAY, REN MY DEAR

IF YOU, REN DEAR, TELL ME THAT YOU DESPERATELY WANT ME TO TAKE PART IN THE MUSIC FESTIVAL,
I WON'T SAY NO.
"I WANT TO LISTEN TO MOZART'S MUSIC AT THE FESTIVAL♡"
HOW ABOUT IT?
PLEASE STOP PLAYING THE FOOL!!!
SLAP
I'M BEING SERIOUS HERE, AND YET YOU'RE TRYING TO FOOL AROUND.
I'M SO WORRIED ABOUT YOU, AND YET YOU GIVE ME SUCH REASONS...
YOU SHOULD STOP THINKING THAT JUST BECAUSE YOU'RE A PRODIGY AND THAT EVERYONE ADMIRES YOU THAT YOU CAN BE CONCEITED—
.....

SLAM
EH
FINE THEN.
I SHALL STOP PLAYING THE FOOL.
REMEMBER WHAT I TOLD YOU BEFORE
WHEN YOU SAW BEETHOVEN'S SUICIDE NOTE?

IF YOU THINK YOU CAN JUST WALTZ YOUR WAY IN AND EXPECT AN ANSWER FOR EVERYTHING,
THEN I'D RATHER YOU LEAVE ME ALONE.
SO WOULD YOU PLEASE LEAVE ME ALONE ALREADY?

THUD
THUD
STEP
PITTER
PATTER
PITTER
PATTER
FWISSSH
PITTER
PATTER

IT'S RAINING...
I BETTER SHUT THE WINDOWS BEFORE THE RAIN GETS BLOWN IN.
HM?
STARTLED
REN TARO ?!!
FWISSSH
SPLASH

.....
.....
DRIP
DRIP
WHAT WERE YOU DOING GETTING DRENCHED IN THE RAIN?!
HERE'S A TOWEL
SOAKED
RENTARO, TELL ME WHAT'S WRONG.
LOOK AT ME AND TALK
LIFT
!

HOLD ON A MINUTE, RENTARO
LET ME GO GET A PEN AND PAPER
IT'S NO USE
HE'S CRYING TOO MUCH FOR ME TO READ WHAT HE'S SAYING...!
TCHAIKO!

RENTARO, RENTARO,
WHAT'S THE MATTER?
WHY ARE YOU CRYING?
RENTARO WAS WALKING IN THE RAIN... AND HE'S CRYING FOR SOME REASON I CAN'T MAKE OUT WHAT HE'S SAYING AT ALL...!
...WHAT'S GOING ON?
Hic
Hic
YOU'RE RUINING YOUR PRECIOUS LITTLE FACE
COME ON, LET ME LOOK AT YOU

WHAT'S HE SAYING?
I HAVE NO IDEA.
EH?
I DON'T THINK IT'S BECAUSE SHE'S CRYING THAT'S WHY SHE ISN'T TALKING PROPERLY.
THIS IS MORE LIKE...
RENTARO, TRY TO CALM DOWN FOR A BIT?
THEN YOU CAN TELL US WHAT HAPPENED.
!
!!!!!
IT'S OKAY.
WE'LL TAKE THIS SLOWLY.

MOUTHING
くちぱく
RENTARO IS MOST LIKELY IN A STATE OF CONFUSION RIGHT NOW, SO HE'S ONLY SPEAKING IN JAPANESE
LET'S WAIT TILL HE'S CALMED DOWN

WHAT HAPPENED WITH RENTARO?

!

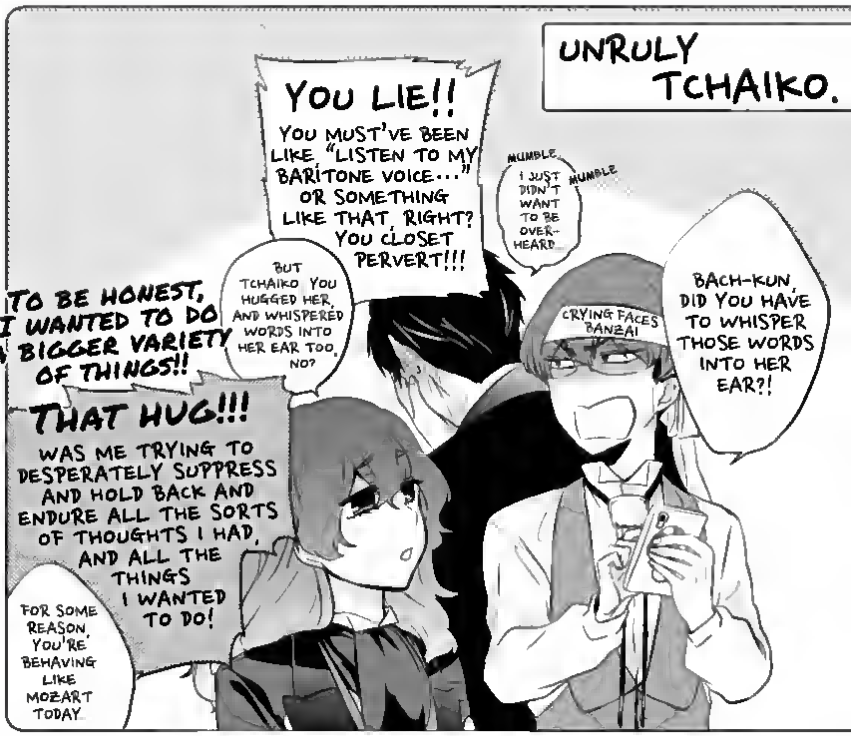
FWISSSH
I WILL LISTEN TO WHATEVER YOU HAVE TO SAY.

TAKE YOUR TIME, RENTARO
EVERYTHING'S GOING TO BE ALL RIGHT...

IN OPERATION
WHAT AM I GOING TO DO IF HE ENDS UP LOOKING LIKE A ROBOT?
I WONDER IF CHOPIN'S ALL RIGHT...
LOITER
LOITER
HMMMM
THUD
GEHH~
Sounds like he's having fun~
I MEAN CHOPIN SOUNDS LIKE HE'S HAVING FUN TOO.
WHEN I PUT IT THAT WAY, I'M KINDA LOOKING FORWARD TO IT ♪
ロボショパン
ROBOCHOPIN
NO, WAIT
IT MIGHT TURN OUT BETTER THAN EXPECTED!
SEEMS LIKE HE'LL BE STRONG!
Maybe he will shoot beams from his eyes!
THUD
THUD
AH,
MO-

PASS
?
MOZART?
次回、衝撃の最終回!!!
NEXT CHAPTER, THE SHOCKING FINALE!!!
次回に続く 12/8

• OMAKE •


UNRULY TCHAIKO.
YOU LIE!!
YOU MUST'VE BEEN LIKE "LISTEN TO MY BARITONE VOICE..." OR SOMETHING LIKE THAT, RIGHT? YOU CLOSET PERVERT!!!
MUMBLE MUMBLE I JUST DIDN'T WANT TO BE OVER-HEARD
BUT TCHAIKO YOU HUGGED HER, AND WHISPERED WORDS INTO HER EAR TOO, NO?
BACH-KUN, DID YOU HAVE TO WHISPER THOSE WORDS INTO HER EAR?!
CRYING FACES BANZAI
TO BE HONEST, I WANTED TO DO A BIGGER VARIETY OF THINGS!!
THAT HUG!!!
WAS ME TRYING TO DESPERATELY SUPPRESS AND HOLD BACK AND ENDURE ALL THE SORTS OF THOUGHTS I HAD, AND ALL THE THINGS I WANTED TO DO!
FOR SOME REASON, YOU'RE BEHAVING LIKE MOZART TODAY.

廉太郎、
ついに正体がバレる!!?

全国書店にて好評発売中！

Thanks for reading!
Disclaimer: I don't own this manga.
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Please pardon any mistakes!

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